

# snake plush



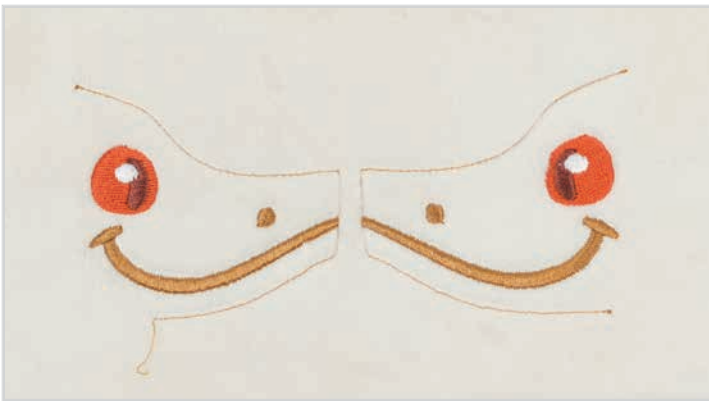
a free embroidery design by



# snake plush embroidery design

## OVERVIEW

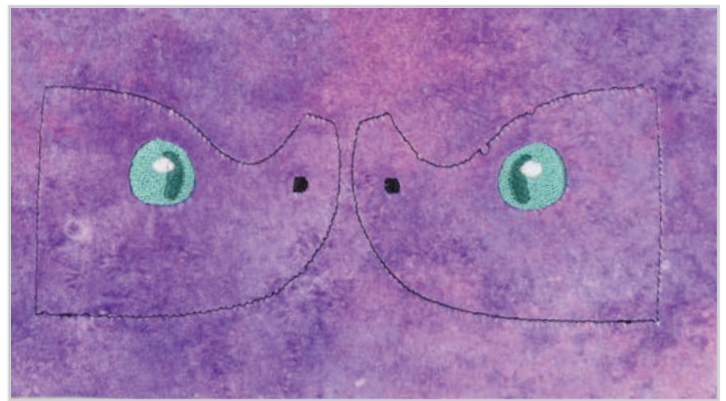
These embroidery files contain the eye and mouth designs for the **SNAKE PLUSH SEWING PATTERN**.



### CLASSIC HEAD

Stitches out eyes, smile, and nostrils for the **CLASSIC HEAD SIDE (A1)**. Both a round and narrow pupil version are available.

**FITS:** hoops 4" x 4" and above



### HOGNOSE HEAD

Stitches out eyes and nostrils for the **HOGNOSE HEAD SIDE (B1)**. Both a round and narrow pupil version are available.

**FITS:** hoops 4" x 4" and above

## MATERIALS & TOOLS:

- Two 7" x 5" pieces of fabric for **HEAD SIDE (A1 OR B1)**
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- accent thread for eyes
- black thread for smile, pupils, and nostrils
- white thread for eye shines
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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## EYES FOR CLASSIC HEAD

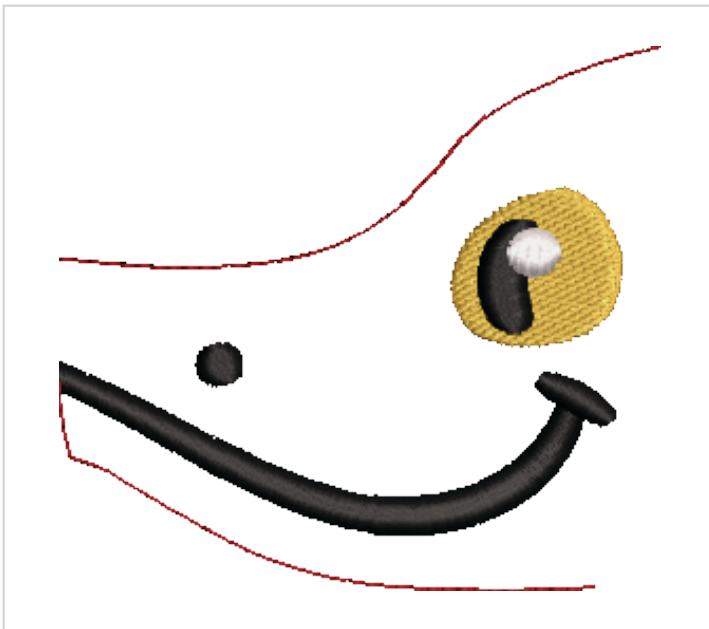
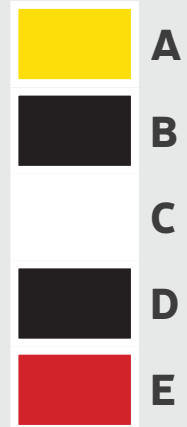
Included here are the eyes for the **CLASSIC HEAD SIDE (A1)**.  
There is both a version with narrow pupils and round pupils.  
Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

### COLORS:

**Colors needed:** 3

- eyes
- smile, pupil
- eye shine

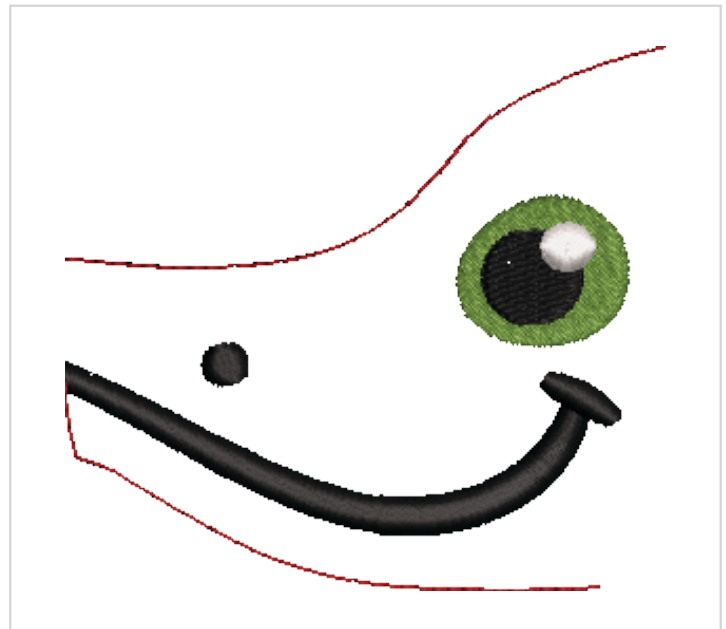
**Color changes:** 5



### NARROW PUPIL SNAKE FACE

**SIZE:** 76mm x 69mm (3 in x 2.7 in)

**FABRIC:** Two 7" x 5" pieces of fabric for **HEAD SIDE (A1)**



### ROUND PUPIL SNAKE FACE

**SIZE:** 76mm x 69mm (3 in x 2.7 in)

**FABRIC:** Two 7" x 5" pieces of fabric for **HEAD SIDE (A1)**

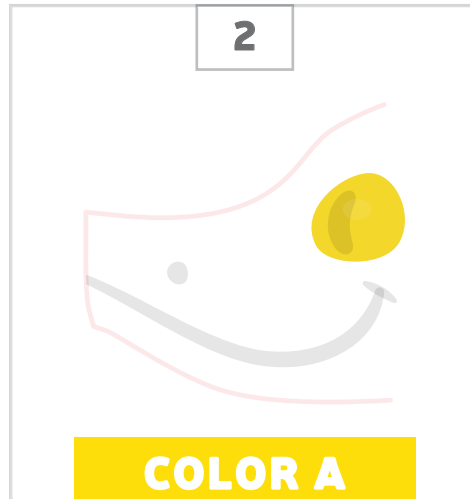
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**HOOP YOUR FABRIC**

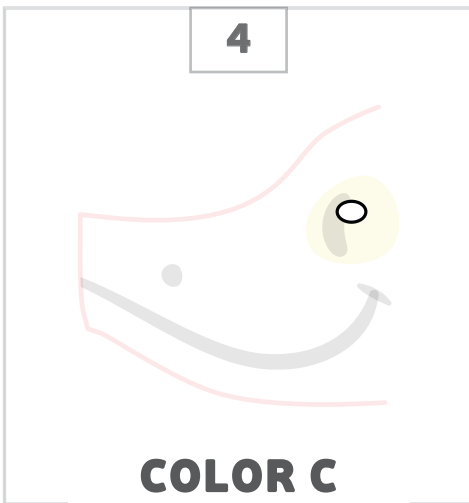
- Hoop your **HEAD SIDE (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**COLOR A****EYE**

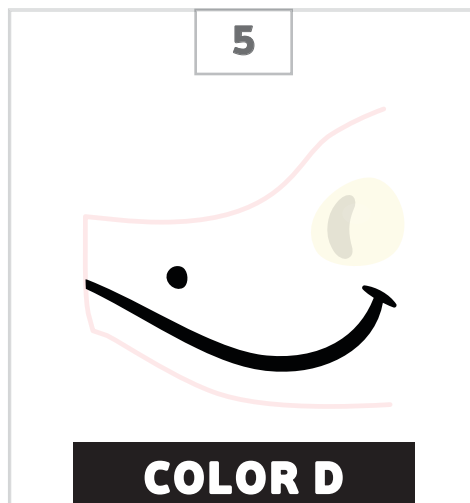
- A bright accent color would work well here.

**COLOR B****PUPIL**

- Black or a very dark accent color would work well here.

**COLOR C****EYE SHINES**

- White would work best here.

**COLOR D****MOUTH**

- Black or a color several shades darker than your base fabric would work well here.

**COLOR E****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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## CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **HEAD SIDE (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern.  
Repeat once more so you have two sides to the face.  
Use the fabric as usual with the rest of the project instructions.

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## EYES FOR HOGNOSE HEAD

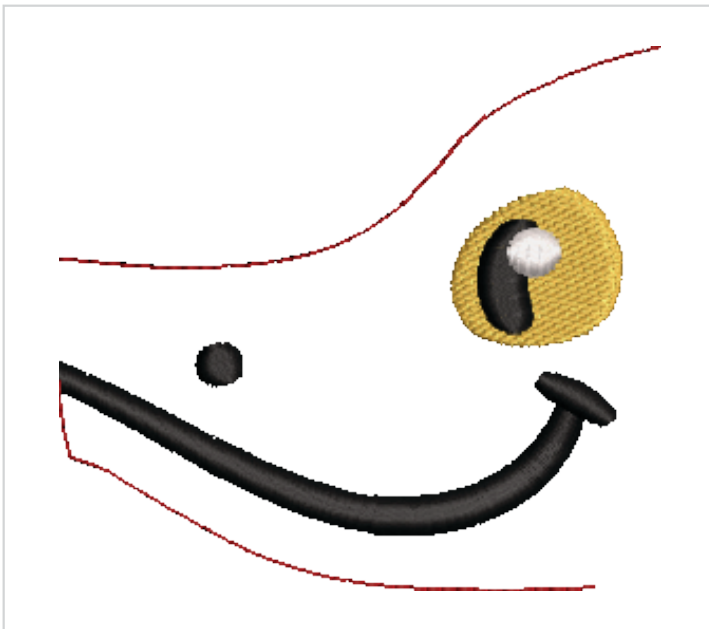
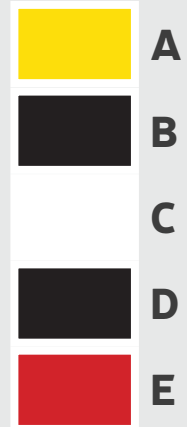
Included here are the eyes for the **HOGNOSE HEAD SIDE (B1)**.  
There is both a version with narrow pupils and round pupils.  
Because these files have nearly identical instructions and colors, they're grouped together here for efficiency.

### COLORS:

**Colors needed:** 3

- eyes
- smile, pupil
- eye shine

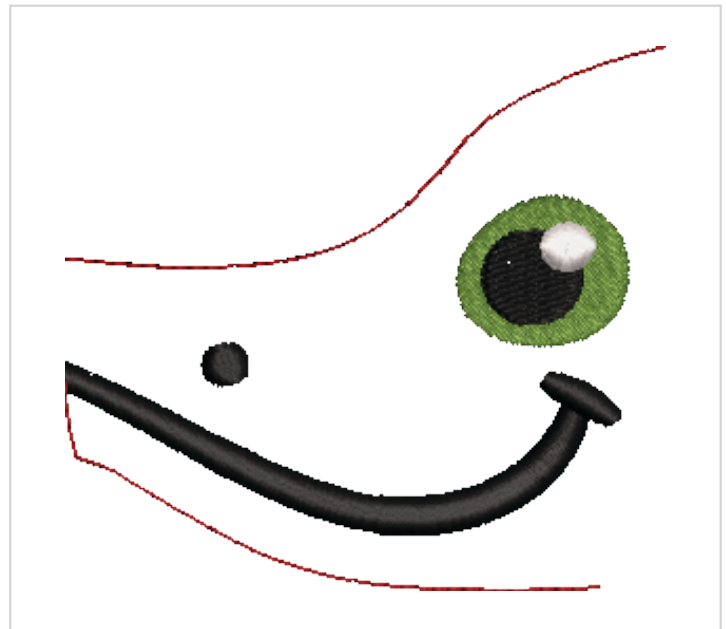
**Color changes:** 5



### NARROW PUPIL HOGNOSE FACE

**SIZE:** 91mm x 71mm (3.6 in x 2.8 in)

**FABRIC:** Two 7" x 5" pieces of fabric for **HEAD SIDE (B1)**



### ROUND PUPIL HOGNOSE FACE

**SIZE:** 91mm x 71mm (3.6 in x 2.8 in)

**FABRIC:** Two 7" x 5" pieces of fabric for **HEAD SIDE (B1)**

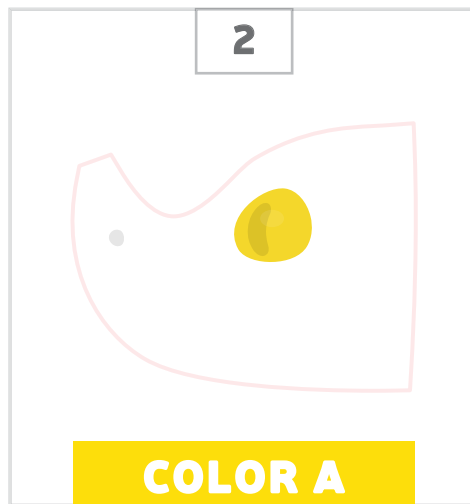
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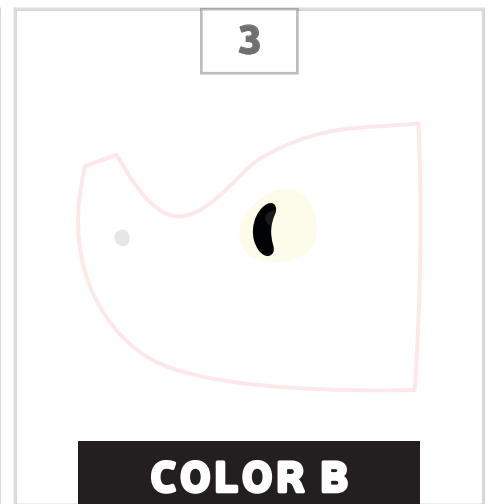
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**HOOP YOUR FABRIC**

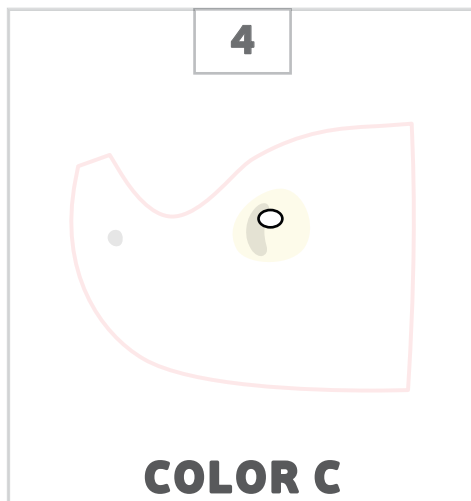
- Hoop your **HEAD SIDE (B1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**EYE**

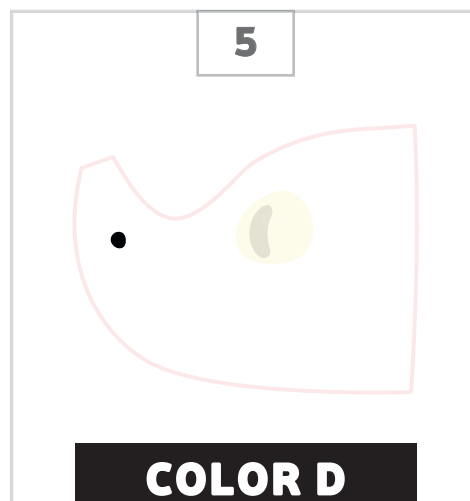
- A bright accent color would work well here.

**PUPIL**

- Black or a very dark accent color would work well here.

**EYE SHINES**

- White would work best here.

**NOSTRIL**

- Black or a color several shades darker than your base fabric would work well here.

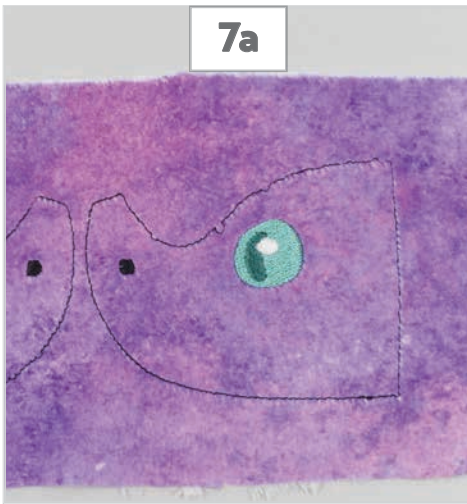
**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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## CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD SIDE (B1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat once more so you have two sides to the face. Use the fabric as usual with the rest of the project instructions.

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